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The CARMELITE

"Tolerant, But Not Supine"

VOLUME I — CARMEL-BY-THE-SEA, CALIFORNIA, WEDNESDAY, FEBRUARY 15, 1928 — NUMBER 1

We Cast Our Hat In The Ring

In offering THE CARMELITE to a discerning and discriminating clientele of readers and advertisers we must ask pardon for some preliminary statements trespassing on the distasteful field of "personalities." The majority of the reading public is not interested in whether or not one editor beats his wife, has a glass eye, or that the rival editor's artificial teeth were once discovered at the bottom of a beer mug. Such exchange of journalistic mud is detrimental to the best interests of the community affected. It is an economic waste; serves no good purpose. But inasmuch as THE CARMELITE was attacked before its birth, strangled and clubbed by cowardly innuendo and implication, its ownership and policies assailed by threat of irrelevant "revelations," the sponsors of this newspaper deem it their duty to set forth certain truths which might otherwise and more pleasantly have been exhibited through a process of time and the production of a paper eloquent in itself of content, policy and ownership.

So, as editorially expressed in the columns of the Carmel tail of the Monterey kite, if "there is an eagerness, a sense of suppressed excitement in the streets of Carmel," it is quite likely due to the fact that the village is once more to have a newspaper.

This copy is a sample, with better and larger numbers to follow. We promise a wholesome sheet, written, edited, set up and printed by men and women of Carmel who vote and pay taxes therein.

A share of this "eagerness" on the part of a long-suffering public is probably due to a perfectly natural yearning for a weekly news vehicle unburdened with heavy columns anent the rumblings and Hawaiian vomitings of Mauna Loa, and adventures of a cookie-seller in war-torn France.

Unquestionably there is an eagerness for a periodical which will without fear or favor give voice and light on both sides of a mooted question affecting the artistic or practical in village life.

Unquestionably there is an eagerness to scan a sheet imprinted on a fair quality of paper, and that of convenient size.

Ninety-eight per cent of the residents and voters of Carmel resent the I-got-here-first attitude of one who glories in the days when some few ran around barefooted and seldom combed their hair, and who now, with the senna of his wisdom, would purge the life-stream of our village of such parasites and Pharisees of art or commerce who differ with him in point of long residence or independent opinion.

Since the question of ownership has been raised we might, with equal propriety, inquire who owns the journal Mr. Newberry edits. With equal propriety we might inquire whether or not the editor resides within the city limits of Carmel-by-the-Sea or has any legal claim to vote or hold office therein. In the absence of such claims we maintain that THE CARMELITE holds the better right to take part in the affairs of Carmel men and women, unawed and unafraid.

THE CARMELITE has achieved birth. "Tolerant, but not supine," is its watchword. It demands a hearing; insists on a suspension of judgment—until it has either forfeited all rights to respect and patronage or has earned its place in the sun.

Photo by Lewis Josselyn

JAMES F. DEVENDORF

Co-Founder, with Frank H. Powers, of Carmel-by-the-Sea

Whither The Golden Bough?

Coincident with the resuscitation of the Arts and Crafts Club as an active producing organization, and coincident also with the arrival of Edward G. Kuster from abroad, come rumors that the Theatre of The Golden Bough, his property, is to be leased or sold to motion picture interests. Mr. Kuster, most certainly the only authority in the premises, has been induced to prepare, **exclusively for The Carmelite,** the statement which follows:

"While abroad I received from San Francisco interests a proposal to lease the Theatre of The Golden Bough for a term of years, beginning with the expiration of the present lease to the Misses Denny and Watrous. The offer was sufficiently definite and financially important to warrant my temporary return for the purpose of conference. I have been discussing the matter in San Francisco and it will remain open for a certain time. I have taken no other action.

"I am now in Carmel for the purpose of obtaining a clearer impression of the situation here, also for the purpose of collecting some fifty season ticket subscriptions, delinquent since last June, for the six plays given in the spring of 1927. A minor object is to obtain recognition of the little Kiddies' Outdoor Gym Equipment enterprise on Ocean Avenue hill as a business promotive of physical education and therefore, by the terms of the local zoning ordinance, permissable in its present location. Mr. Newberry seems recently to have indulged in an editorial directed against this harmless and somewhat picturesque little enterprise, and I am here to find out whether it is to stay or go.

"For the benefit of interested people who may not have accurate information on the subject I will say that some years ago I designed, financed and caused to be built the Theatre of The Golden Bough, first offering the Arts and Crafts Club the gratuitous use of the plant when erected. In the face of this offer the Club, led by Mr. Newberry, constructed, adjacent to its old playhouse, its present theatre. I do not care to discuss the antagonism which the Theatre of The Golden Bough has had to weather during these first

(Continued on page Two)

WHITHER THE GOLDEN BOUGH

(Continued from page One)

years of its existence. It was merely a normal and amusing expression of self-awareness of the backward-looking 'Old Guard' of a fast-growing little town.

"The Theatre of The Golden Bough considered simply as a land, building and equipment, is my private property, held free and clear of incumbrance and indebtedness. It is not for sale. Enterprising people who from time to time circulate the rumor that it is about to topple financially and that I will be forced to dispose of it may as well direct their imaginative genious elsewhere.

"By last fall, certain affiliations having been accomplished, I felt that organized opposition was at an end. I undertook a two-year's absence in Europe to study production methods and to accumulate plays and other material to bring back to Carmel in the fall of 1929. The plant was leased to Miss Dene Denny and Miss Hazel Watrous, in whose personal integrity, artistic vision and business ability I have complete confidence. They are obviously in entire sympathy with my aim that the Golden Bough shall be the finest thing of its kind in America. In fact, now that Copeau's Vieux Columbier in Paris has been turned into a motion picture house and the Misses Lewissohn's Neighborhood Playhouse in New York has abandoned the struggle, there is opportunity to make Carmel's playhouse unique among the world's theatres. It was gratifying to me to learn, these last months, that the Golden Bough is known among theatre-lovers in New York and Paris—better known in fact, than among the general population of Monterey and Pacific Grove.

"It is not so gratifying, however, to learn that almost immediately after my departure the lessees of the theatre were subjected by all sorts of people to various kinds and degrees of pressure subversive of the character of the theatre and of the real interests of the community. The matter is in the lessees' hands—their rights and duties are covered by their lease. I have no wish to inquire into the extent of the boycott which has been promised them if they do not do thus and so, nor do I care to become involved in conferences and meetings. The names of many of the people who have been promising to make the sledding rough for Miss Denny and Miss Watrous are familiar to me. They have never been so much actuated by community interests and love for the drama as by a passion for the fussy excitements of personal politics and the wish to further the special interests of friends.

"Regarded as an investment, the Theatre of The Golden Bough repays me an infinitesimal return upon a large outlay, but I have never taken from it a dime for personal services either in management or in play direction. I have intended that now and then directors of wide renown, such as in the ease of Maurice Browne, (who now, with Ellen Van Volkenburg, is thrilling London with Strindberg's 'Creditors,) should be employed for a season at my expense, and that local stage directors, including myself, should profit by their example and instruction. I have also hoped that local directors, as in my own case, would take time off to go east or abroad to acquaint themselves with what is going on in stagecraft and direction. As local directors qualify, I intend that fullest opportunity be accorded them of making productions in The Golden Bough. I also welcome outside groups, such as the Pasadena Community Players, the Pendragons, the San Francisco Players Guild and the like, and I view with impatience the provincial spirit with which many of our people resent their coming.

"The Golden Bough has never asked a nickel from the community by way of contributions or subsidy, and none will ever be asked. It is of no consequence to me whether or not individual producers secure financial backing for themselves independently of ticket sales, but I must insist that it shall be public knowledge that the theatre as such is not hampered by subsidy or bonuses, and in bespeaking the cooperation of the public hopes only for increased good-will and larger attendances.

"If my present lessees find themselves able to carry on, and to continue to build up the theatre's prestige under the pressure to which they are being subjected I shall resume my trip abroad, and on my return shall limit my personal work in the theatre to about four productions a year and to a general advisory position leaving utmost latitude to the lessees. If the outcome of the present difficulties would make community cooperation with my aims for the Golden Bough doubtful, I can hardly do otherwise than write the affair down, as so many others have done with well-intended theatre projects, as a failure, and tie it up with commercial interests. As a magazine writer said of The Golden Bough at the outset. " . . . it may be unable to withstand the opiating influence of the surrounding atmosphere, and prove a pitable fiasco."

WHAT HO! THE DUCK CLUB

By C.D.C.U.C.*

The sporting proclivities of Carmel are well known, so it will not surprise the readers of The Carmelite to learn that there has been recently inaugurated the Carmel Duck Club. Ray Baugh is president; Percy Parkes has a lot to say when Frank Sheridan has finished. The Club was formed for the purpose of holding committee meetings in Monterey, and on our own Ocean Avenue. Quite a number of us shoot ducks, mentally, in the business centers of Carmel, especially outside the Parkes building on Saturday mornings. The real shootings are Sunday affairs.

Most of us shoot, or rather miss, in pairs. That is we go forth in pairs and argue afterward as to which shot the duck or ducks—if any. The chief batteries are Parkes and Busey, Whitman and Wilkinson, Miller and Ohms, and the Wermuth family. There are a few lone hands though. Most notable of these in bring-ing home the bacon is Ray. If he wasn't our worhy president we would have dark suspicions; as it is we must conclude that his ancestors were scouts or even bird-hounds in pre-human days.

Will Martin and Art Winsten are also lone hands, and are always the last to get back after shooting. We don't know what Will does, but Art has to stay in his blind and wait until his dog is ready to leave and find the way back for him.

Although our Club grounds are in the wilds of Los Banos we have a palatial clubhouse complete with stove, bunks, and the usual offices. Our clubhouse is very cozy, especially along toward midnight. We play cards, those who do not know "Up the River" soon learn to fall-in. A few misguided souls try to sleep, but these do not inconvenience the rest except when they snore. Fortunately the committee has passed a by-law that snoring will be prohibited next season.

The Club, being new, we have not had time to construct many blinds this season, however, some of us equipped ourselves with diving suits and by just keeping our eyes above water we were able to conceal ourselves fairly well. Percy went one better and had a suit of grass and tules made for himself. It is rumored that one morning when Bob, the keeper, had finished cutting tules, Percy was seen hobbling along the road to Los Banos in search of the nearest doctor—luckily for Los Banos he had found an empty barrel. He is reinforcing his next season's suit with wire netting.

An expedition is now being planned for the purpose of burning tules, There will be a banquet afterward to celebrate the purchase of some additional land for the club. We understand that the price of the banquet is included in the sale. A very full—that is, a large attendance is expected, although the majority of members fear that they will not be able to leave in time to help work on the "tulies."

In the near future I hope to place before you the possibilities, ambitions, or what have we, of this Club. Many new members have been enrolled and have yet to be bleeded. We understand that Mr. L. C. Smith is sending his special representative rom his factory to call on Charlie VanRiper, while the friendly rivalry between the Carmel Land and Peninsula Realty companies will be extended into the field of sport. Captain George Stutsman of the Peninsula battery, John Ward, pitching, has issued a challenge which Captain Paul Flanders and his henchman, Ernie, has eagerly accpted.

—

*Carmel Duck Club Unofficial Correspondent.

Dr. Raymond Brownell

Dentist

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JUST KIDDING

The Semi-Serious Musings of "S. A. R."

BETWEEN the World Almanac and Dodd's Manual of Dignities, on our humble bookshelf, rests an acquisition entitled "Tamar, and Other Poems," the creation of a gentleman of Carmel. East and West this book has been reviewed and variously praised and condemned. Yet one and all agree as to its power. We hold no brief for the goody-goody brand of poetry, for the love-dove, moon-spoon stuff of uninpeachable rythm, but we opine herewith it seems a pity a writer of such power cannot find for his verse subjects other than incest and adultery, color other than that provided by dead men's bones, action other than suggested by the squirming of things under overturned rocks. Is there no seaweed, we ask, no kelp of the golden brown, without maggots and crawling things? Are there left to us no fine women? No decent or upstanding men?

POETRY, it seems, may be compared with cheese. We have the quickly made and delighful cottage kind—as we have "Hiawatha" and "Evangeline." And the cheese of fresh cream virgin from its wrapper of silver may be likened to a page from Stevenson's wholesome verse. The Cheddar-like "Elegy" of Gray. Body! Flavor! Fuller and more biting. Pont l'Evecque, Brie, Camembert, occur to us as we consider cheeses and poets ranging from Neuchatel-Tennyson to Byronic-Gorgonzola. "Don Juan" reminds us of the Roquefort served at the Chapon Fin in Bordeaux—green spotted, tinglig, perhaps kept too long in the cave. After which we are moved to state that "Tamar" is a Limburger, a ripe and aged Limburger, powerful beyond question.

YES, GOURMETS and gourmands, we know the red cannon-balls of Holland, the liptauer of Hungary, the black-rined Romano of Italy, as well as the latter's Cacicavaglio and Parmesan. For we have ranged afar and eaten widely, if it may so be put.

TEN MINUTES have passed since we tapped the last word and paused to seek tobacco. Two flies are in the room as we look up. We rise and slay one but the other evades our wire bat and circles toward our shelf of books. Aha! It alights on Haskin's "The American Government." But again it escapes our swatting and wheels away. We tire of the chase. We sit and observe. What is the attraction on the bookshelf we muse as the pest perches for a moment on "The Snare" of Sabatini, to crawl and linger on D'Annunzio's "Triumph of Death."

CHEESE! Fond memories! Ye Olde Cheshyre Cheese of London. New York—a golden buck piping hot and 'short' from Jack Dunstan's range, a mug of ale at our elbow, a December sun gliding and naked tree-tops of Bryant Park across the way. But what is this buzzing sound which interrupts us? We look up to see the fly resting on the volume of its choice. It is feasting and winging humble applause.

IT HAS discovered "Tamar."

WHICH, poets and peasants, you are at liberty to grate up and dust over your Macaroni.

A Little Bundle of Books

Disraeli:..A Picture of the Victorian Age, by Andre Maurois is the most talked of biography of the year. The author of "Ariel" brings all his irony, wit, idealism, brilliancy and charm to the study of that extraordinary diplomat and novelist, Benjamin Disraeli, Earl of Beaconsfield, twice Prime Minister of England. The story of a tempestuous career, a life of vivid contrasts, an eloquent book about an eloquent man.

Astrology:..Your Place in the Sun, by Evangeline Adams. A practical handbook on astrology and horoscope reading written by the world's foremost astrologer; revealing for the first time the method by which she works.

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CARMELITE

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STEPHEN REYNOLDS — EDITOR
L. N. LEGENDRE — BUSINESS MANAGER

OUR POINT OF VIEW

It is a difficult task to lay out a newspaper, to contrive balance and proportion, to give each feature its proper space and position. We offer this initial printing of THE CARMELITE "as is." It is a wee bit short in some departments. It is a little long in others. Financial and mechanical exigencies contribute to this condition, which will be rectified as the Wednesdays pass, and our feet no longer wobble.

On the other hand we experience no difficulty in setting forth our policy. It is, rest assured, a policy of fairness. We expect to give you the news of the town unflavored with editorial opinion. This news will be fresh—not merely warmed over or "lifted" from a parent paper. We expect to print to the full limit of our available space letters and contributions from folk in various walks of life—letters and contributions which otherwise might not find their way into type. We don't care a cookie about our personal opinions on the subjects. We don't care how hard our pet convictions are hit. We ask only that such letters and contributions be of general interest, and that preferably they deal with some phase of our village life.

If now and then we feel moved to comment editorially it will not be that we hope to do much toward moulding public opinion thereby; for public opinion has a way of shaping itself unaided by newspaper owners with senatorial ambitions, land to sell, pals to put in office or what not.

LOCAL DRAMATICS

For some weeks past, rumor, conjecture and balderdash—talk of the loosest sort has prevailed anent the local dramatic situation. Various stories have come to the ears of the writer, some of them obviously based on misinformation, others based on fact supported by unquestionable evidence of a documentary nature.

In the interests of truth, testimony of a first-hand nature is sought, and elsewhere in this number of our paper will be found the exclusive and verbatim (less typographic errors) statement of Mr. Edward G. Kuster, owner of Carmel's Theatre of The Golden Bough.

Lest it should be thought we are taking sides we beg to point out that our columns are open to any and all persons with helpful or relevant information to impart.

Not being familiar with the ramifications of the issue—if issue there really be—we would ask the various producers, lessees and others to soft-pedal their personal ambitions to the end that individual and economical drama shall prevail.

A PLEA FOR THE CARMEL MERCHANTS

With tomatoes at ten cents a tin here, and twelve cents there; with T-bone steaks a few cents cheaper in one emporium of beef than in another; the economically minded shopper is tempted frequently to patronize the cut-rate stores, not pausing to inquire whether the tomatoes are of 1926 or 1927 "pack," or whether the cheaper beef is cut from fattened steer or aged bull.

Aside from quality goods there is the angle of loyalty to the Carmel merchant who lives here, and whose profits—if any—remain here and circulate here, to the substantial and mutual benefit of all concerned.

STOP PRESS NOTES
4:15 P. M.

We have stopped our press in true metropolitan fashion, to cast out an item of small moment, and to squeeze in the following:

Among the people coming up from Los Angeles to hear Buhlig's concert at The Golden Bough this Friday are Winifred Hooke, pianist, and Dane Rudyar, famous pianist-composer.

If you really want your own fireplace, a tall pine tree, a glimpse of the ocean, they are yours for a little thought, a little work.

Elizabeth McClung White

Telephone: Carmel 171

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THE CARMEL PLAYERS
IN
THE BUTTER AND EGG MAN
FEBRUARY 24—25

RICHARD BUHLIG

Richard Buhlig, a distinguished pianist, who has the honor of being recognized in Europe as one of the greatest pianists of today, will appear in recital at the Theatre of The Golden Bough on Friday, February 17th. He is an American, born in Chicago, where he received his early training, later going to Vienna and studying under Leschetizky, and stands today as the most distinguished American musician who has received the praise of Europe. There he made his debut with great success, being most enthusiastically received in London. He ranks as one of the most brilliant and outstanding pianists of our time.

He is the individualist, always, and plays his own artistry into the works of the masters. His technique has reached the ultimate goal of spontaneity. The Vienna Neue Freie Presse says, "He commands an impressive tone, and possesses an ability to make his instrument sing, even through the stormiest passages." His fine poetic feeling and sympathetic touch, as well as his meticulous regard for the classics, and sober and balanced interest in the moderns, are most frequently commented upon by the critics both in Europe and America.

Carmel is indeed fortunate to have the opportunity of hearing both Buhlig and Gieseking in one season.

The program will include Bach—Chromatic Fantasy and Fugue; Cesar Franck—Prelude, Chorale and Fugue Chopin — Nocturne, Impromptu, Valse; Scriabin — Two Preludes, Study in Major ninths; Debussy—La Soiree dans Grenade; Les Collines d' Anacapri; Bartok — Rumanian Danse.

STAGE AND SCREEN

DAVID ALBERTO ON GIESEKING

Having been pursued by the editor of THE CARMELITE to write an appreciation of the Gieseking concert, and having failed to convince him that there was nothing left to say on the subject, I contribute this bit:

We went to the Golden Bough a week ago last Saturday to hear a much heralded pianist. Most of us left the theatre feeling we had done our bit toward paying homage to a great spirit. We went to hear music; we left with that feeling which doubtless is akin to what those experienced who lived at a time when religion was still in the world.

Since I cannot write more about Gieseking, the artist, I am moved to contribute some words about the sponsors of the concert. Having taken no active part in the affairs of the Carmel Music Society I am unable to view its activities impersonally, and must remark upon the undreamed-of success of the organization.

It is possible to see even beyond this and to realize that only through the perseverance, the energy and capability of Mrs. E. A. Kluegel has such success been possible. And then there is the management of the Golden Bough, toward whom we can hardly feel less grateful.

Two artists introduced I have heard. A third artist is to appear shortly. They make a trio of rare attractions well worth hearing. Surely we begin to realize that Carmel is no longer a place exclusively for painters and paperhangers.

ANOTHER GIESEKING ECHO

When, after such a concert as that given by Gieseking, the artist and the audience have been reviewed, the occasion is generally considered closed so far as public comment is concerned. But we think not. There is a fundamental something behind the event that may well be gone into if we are to keep going forward.

That little Carmel could have in its theatre a concert by a man who is pronounced the leading pianist in Europe and America for today, and he play to a full house at high prices is certainly significant, not only of the capacity of this community and its neighboring towns, but it shows a spirit of unity on a high plane of activity, confidence in the sponsors and theatre management, and our ability to demand for ourselves the presence of the best for our benefit and enjoyment.

We congratulate all those associated with the joint effort of the Music Society and the theatre. We congratulate ourselves—we have proved that if we do not continue to have the enlarged view point and extended culture furnished by fine things significant of our day it is our own fault.

So far as I know Carmel has never had, until the coming of Maurice Brown, Margaret Anglin, Gieseking and Gilmor Brown, the opportunity to show what it could rise to; and in rising to these opportunities and welcoming outside achievement we began to move artistically from a village to a town with budding cosmopolitan breadth of enjoyment. In events like these we begin to find ourselves, and to accept that we are growing; and by the tokens thus far, are growing on broad lines, not closing in on narrow ones.

If we had not responded as we did to these artists; if we could not have stood the stimulus of admitting to our midst outside achievement we would have taken a serious stand for arrested development that would certainly have ended in something for Carmel that we who want to stay do not care to contemplate.

To Carmel's New Weekly:

As a little girl I heard admiringly talked of in the home this incident. The cultivated and profound minister of the liberal church, attended by my parents, learned that there had been in San Francisco a change of minister in a church that ecclesiastically was in every way opposed to all that he himself stood for, yet he was so dignified in his attitude towards his city, the ministry and himself that opposing views did not impel him to attempt to cut off or curtail his recognition of another man's sincerity of endeavor and right to all the opportunity for service that he claimed for himself. So he called upon the stranger to offer welcome.

The Pine Cone has been part of the family of Carmel and has its established place, but this does not mean that we cannot welcome another avenue of expression that, as I understand it, will furnish in its own way news and comment that is of interest to all the arts. In this spirit of cooperation I offer the enclosed.

Yours truly,
CAROLINE E. KIMBALL.

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The CARMELITE Calendar

15 **Woman's Club**—Meeting of the Book Section, 10:30 a. m.

16-19 **Trapshooting**— Annual Handicap at Del Monte Gun Club Grounds, 9 a. m. to 4 p. m.

17-24 **Polo**—Novice and Junior Events at Del Monte Field, 2:30 p. m.

17 **Music** — Pianist, Richard Buhlig, Theatre of The Golden Bough, 8:30 p. m.

19 **Divine Service** — All Saints Chapel, Community Church, Carmel Mission, Christian Science, all at 11:00 a. m.

19 **Baseball** — Abalone League Games, Carmel Woods.

20 **Woman's Club** — Meeting at Pine Inn, 2:30 p. m.

20 **City Council**—Meeting at City Hall, 7:30 p. m.

21 **Woman's Club**—Meeting of Art Section, 2:30 p. m.

22-24 **Golf**—Gold Vase Tournament, Del Monte Course.

23 **Woman's Club** — Meeting of Garden Section, 10 a. m. Meeting of Music Section 3 p. m.

24 **Carmel Players** — "The Butter and Egg Man," Theatre of The Golden Bough, 8:30 p. m.

25-28 **Polo**—8-Goal Team Events, Del Monte Field, 2:30 p. m.

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CITY PLANNING BOARD PRESENTS TRAFFIC PLAN

By "Old Bill"

The City Planning Board held an open meeting in the City Hall Friday night, February 10th to discuss the Major Traffic Plan. Several citizens gathered to hear the consultant, Mr. H. L. Cheney, speak upon the proposed plan. A map showing roads and general travel lanes was posted on the wall. After the reading of the minutes, Mr. Cheney took the floor and explained to the body the outline of the new proposed plan, explaining that congestion in traffic must be relieved by diverting part of it through the center of the town.

It was brought out during the course of the evening that San Carlos would be the general highway through the upper part of town. There was some protest on the ground that the traffic passing the Carmel school might prove a menace to the school children, and sugges-ions were made to route travel on Dolores or Junipero.

Mr. Cheney gave as the reason for making Carmelo street the main travel artery through Carmel that it would connect at the north end with the new road proposed by the Del Monte Properties company, providing a shorter route into Carmel from Pacific Grove, and giving access to travel coming into town from the Point and the south section. This was emphatically protested by several people, who considered that the traffic problem was not great enough to warrant this street being widened and paved.

It was brought out during this discusion that Mr. Cheney estimated that within five or eight years Carmel woud grow to be a city of about thirty thousand people, and that eventually the outlying subdivisions would come into the city limits. This came as a surprise to many who came here, loving quiet and beauty and seclusion, hoping that they might live in safety and peace, far from the maddening honk of the automobile. Mr. William Silva, artist, spoke against this part of town being used as a main traveled lane for those reasons. He was supported by several others, and some proposals came to make Camino Real the through street if any was necessary, since that, if any, was the most usually traveled street. It appeared that this street had not been considered the most logical one to connect with the new road from Pacific Grove, over the scenic drive.

The proposed highway leading from the south through Hatton canyon and connecting with the county road bordering Hatton Fields and coming out at the top of the hill leading to Monterey met with apparent approval.

After general discussion the meeting adjourned to meet on March 9th for further consideration of the proposed plan. It was agreed that the public should be informed through the press should this date be changed.

WITH THE WOMEN

AN APPRECIATION OF GIESEKING

The Music Appreciation Section of the Women's Club feel that the Carmel Music Society should be commended at this time for bringing so great an artist as Walter Gieseking to the Theatre of The Golden Bough on February 4th.

There was no similarity in the compositions on the program, for he played not only the old classics of Bach and Schumann, but interpreted Debusy and Ravel with great delicacy and deep understanding. The Scriabi Sonata was the logical and ultimate conclusion of such a masterly program.

Among his encores, which he gave generously, were the Grandmother's Minuet of Greig, played with the charm and dignity of Mozart, and also the familiar Danse Negre of Cyril Scott.

On Friday evening, Mr. Everett Smith, of the Ojai Valley School, one of the outstanding private institutions in the West, spoke to the Carmel P.T.A. on the philosophy of the school and the principles of progressive education.

During the course of his talk he brought out that the ideal school is one in which the schoolroom is a home, and the teacher simply a member of the group. The care of the school is given over to the children. He stressed the importance of learning to live harmoniously in a group and each contributing the utmost that he has to give to the group. This he considered the most important of all for a school to accomplish. He said, in part, that the child's life must be made as complete as possible according to his age, and emphasis was laid on the present, not the future; in other words the child should live while in the school; that to cease questioning is to die. He brought out that in the Ojai School comparisons are made with the child, himself, on the basis of his own accomplishment, or ability, and was not based upon the accomplishment of others. Mr. Smith showed books which had been made and bound by the school children, saying that no formal text-books are used, except that in the seventh and eighth grades an arithmetic was provided, and stated that the brain and hand of the child should work together.

There was a general discussion afterward, during which Mr. Smith answered questions and pointed out the general idea of the school.

The subject for study in the Music Appreciation Section of the Woman's Club during the next successive meetings will be the life and compositions of Bach. Anyone who is a member of the Club and interested in the general study of programs and the masters is invited to attend. Meetings are held at the Chairman's home, unless otherwise noted in the newspapers.

The history and growth of architecture is the subject for study in the History of the Art Section of the Woman's Club. The purpose of the group study is to familiarize the members with the various forms of architecture and to understand the development and adaptations in present day building. Meetings are held at the Chairman's home.

PURELY PERSONAL

Mrs. Eric Howard, wife of the well-known short story writer and scenarist on the staff of the Stanford University, was a week-end visitor to Carmel.

Mr. and Mrs. William F. Gunnison of San Francisco are in town for a few days. Mr. Gunnison is one of San Francisco's leading architects. The Gunnisons are frequent visitors to Carmel, where they have formed many personal ties of many year's standing.

Mr. Edward Gerhardt Kuster of Carmel and other ports has arrived in town from Paris, summoned by a cablegram having to do with a long lease for his Theatre of the Golden Bough. The latest developments of the plan to turn the theatre over to motion picture interests will be found on another page of The Carmelite.

Mrs. Michael Williams, wife of the writer, arrived in town yesterday. This is Mrs. Williams' first visit to Carmel in five years.

News from Eric Collins, owner of the First Edition Book Shop, indicates that the weather is fine at Palm Springs, where he is sojourning with his "Library on Wheels," and that in addition to heavy sales of books, he is gaining in health.

GOSSIP OF THE GALLERIES

Fact, Fancy and Conjecture Gleaned in the Field of Art

NEW EXHIBITIONS AND AN ELECTION

New work will hang in the Gallery of the Carmel Art Association in March and during April, and will be followed by fresh exhibitions for May and June, and July and August. Prospective exhibitors have been advised by Secretary Kathryn Ball to have their pictures on hand four days before the openings. Pictures for the Traveling Exhibition are limited in size to 25x30 inches, and will be selected from the March and April exhibitions.

Balloting is now in progress for a Committee of Selection, and seven artists will be chosen from among the following candidates: The Misses Culbertson, Kent, De Neale Morgan, Maguire and Tremaine, Mesdames Seideneck and Spratt, and Messrs. Criley, Emens, Fristrom, Flint, Grey, Hopkins, Judson, Kotch, Knott, Mora, Mays, O'Shea; Oliver; Remsen; Seideneck; Silva; Watts and Whitman.

Tea will be served to the members and their guests in the gallery each Sunday afternoon at 4 o'clock, commencing February 19. There will be an admittance fee of twenty-five cents.

LOCAL ARTISTS AT SANTA CRUZ

By Alberte Spratt

Santa Cruz is to be congratulated on the excellent exhibition given at the Casa Del Rey by the Santa Cruz Art League. This show, their first annual was open to all artists of California, and the response was gratifying. Over six hundred canvasses were received from which one hundred and sixty-three were chosen. Many of them were from the art centers of the South.

The jury of selection comprised Mr. Harry Noyes Pratt, formerly of the Clearmont Hotel Gallery; Mr. H. L. Dungan, art critic for the Oakland Tribune; and Mr. W. H. Clapp, of the Oakland Municipal Galleries, and they discharged their duties in a way apparently satisfactory to the public and, I am sure, stimulating to the artists. Both conservative and radical work was given an equal chance and was hung in a manner conserving as far as possible the values of each.

The large sun-room has been converted, by the clever use of temporary walls and burlap hangings, into a satisfying, well-lighted gallery, with sufficient space for the many visitors to appreciate the oils which were hung in this room. Margaret Bruton, with her "Monterey Landscape," received first prize in oils. A very forceful, rugged composition, vital in color and mass handling.

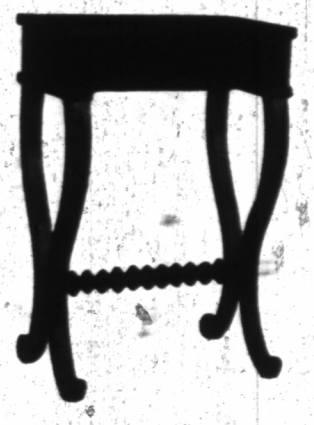
Carmel was well represented. George Seideneck showed "Italian Hillside," a decorative piece, shown in the Carmel opening exhibit; Miss Culbertson had "Eucalyptus Blossom;" Roberta Balfour with her rhythmic, broken-color composition, "The Vamp;" Harold Knott, a satisfying marine, "The Punch Bowl;" M. de Neale Morgan, "The Weaver," not typical of her work but a beautiful bit of color; Rem Remsen, "Hopi House;" Elmer Schmidt, "Myron Oliver's Home;" William P. Silva, "Mission San Xavier;" I. Maynard Curtis, "Chimes of a Great City," a subject well-handled, clean in color and with quite a modern feeling.

The long sun-parlors were given over to the loan exhibit and the water colors and pastels. The water color show in itself was a joy. Removed from the heavier oils and the artificial lighting, the brilliancy of the aquarelle came into its own. Carmel was well represented in this room, Stanley Wood receiving first prize for his picture "Back Water," also an Honorable Mention for "Cypress." Both pictures are good examples of clean color, good composition and show a more modern, simplified trend than the work of his shown locally.

Mr. Watts received an Honorable Mention for his "Grain Boats." Both of his pictures are interesting in handling and show the difference in use of the same medium as compared with the picture "Spring Plowing" by Alberte Spratt which also received an Honorable Mention. Mrs. Seideneck showed two lovely pastels in this room "Grand Canal, Venice" and "Street Scene, Germany."

With Wolf, Gerrity, Cuneo and Oldfield, the Peninsula is given a chance to see the more modern type of work representative of the bigger art centers of Northern California and it speaks well for the broad-mindedness of the Santa Cruz Art League that the prizes were awarded to the art of today rather than yesterday. It is a good augury for art on the Peninsula, and Carmel might look around her and wonder if, in her effort to keep to the standards of what was art in Carmel twenty years ago, she is not discouraging the vital, growing, striving art of today.

THE OAKLAND ART LEAGUE ANNOUNCES THEIR ANNUAL EXHIBITION OF PAINTINGS AND DRAWINGS - - - MILLS COLLEGE GALLERY - - - OAKLAND, CALIFORNIA



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On Court and Field

ABALONE LEAGUE DOINGS

With the Pirates and Reds running neck and neck, with three straight games to the credit of each team, the soft-ball season is in full stride—if seasons stride.

Sunday scores, as wired to Frank Sheridan by Don Staniford, are:

Shamrocks 17, Tigers 10
Reds 10, Sharks 4
Pirates 9, Giants 2
Crescents 7, Robins 2

League Standings

ABC Group

Team	W	L
Reds	3	0
Shamrocks	2	1
Sharks	1	2
Tigers	0	3

XYZ Group

Team	W	L
Pirates	3	0
Crescents	2	1
Giants	1	2
Robins	0	3

"TOMMY" HITCHCOCK DUE HERE

Thomas Hitchcock, polo player of note, air pilot in war days, is due in California for the spring series of games at Del Monte and at the Midwick Country Club. "Tommy," at seventeen years of age, was the youngest pilot in the Lafayette Escadrille and developed into a daring air pilot.

Many will recollect reading "Tommy's" adventures when he pursued a German airman and machine-gunned him as he stepped out of his plane, afterward shooting up the German hangar.

Months later, in attempting a repetition of the daring feat, "Tommy" was shot down. Taken prisoner, and while aboard a train headed for the interior of Germany, "Tommy" caught his guard dozing, and escaped from the train into the woods.

Walking nights and sleeping days, he finally reached the Swiss border, and thrilled a world all but thrill-proof.

CARMEL GOLF COURSE GOING AHEAD

A Carmel golf and country club seems to be a certainty of the near future. The number of inquiries coming to the office of the Carmel Land Company from prospective members reveal a lively interest in the enterprise.

The Hatton Heights east of Hatton Fields will form the setting for the course. The conventional eighteen holes will cover something like 110 acres, which the land company, it is understood, will sell to the club at cost or thereabouts, financing the undertaking besides.

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